

Galileo Envenenado Literatura Juvenil A Partir De

Clásicos de la literatura infantil-juvenil de América Latina y el Caribe El mundo es ancho y ajeno La novela de una vocación Delibros Los culpables necesitan ser castigados La literatura francesa. La Transición Literatura e drogas e outros ensaios Bibliografia brasileira de literatura infantil e juvenil A imagem do índio na literatura infantil e juvenil La literatura francesa moderna Tres puntos cardinales La literatura francesa moderna: La transición Bosquejo histórico de la literatura chilena ... Oficina de livros: Novidades catalogadas na fonte Libros españoles en venta La Literatura francesa moderna.... Diccionario enciclopédico hispano-americano de literatura, ciencias y artes Diccionario enciclopédico hispano-americano de literatura, ciencias y artes: Apéndice 24-25. Segundo apéndice 26-28 Los Contemporáneos Escritos juveniles: Crónicas *Ciro Alegría Juan Pedro Ramos Montaña Ávila Solís Emilia Pardo Bazán Raquel Naveira Emilia Pardo Bazán (condesa de) Solana, Rafael Emilia Pardo Bazán (condesa de) Domingo Amunátegui y Solar Emilia Pardo Bazán José Carlos Mariátegui*

el genio narrativo del autor alcanza su cima más elevada con esta obra novela de dimensiones épicas que relata la resistencia heroica de una comunidad indígena ante una injusta expropiación de tierras

dice un refrán que quien siembra vientos recoge tempestades algunas veces con nuestras acciones intencionadas o no hacemos mucho daño tanto que quien recibe ese daño a veces siente una irrefrenable necesidad de venganza nuestras vidas transcurren en lo cotidiano sin darnos cuenta de que vivimos en un mundo lleno de alfileres y cuando uno de ellos nos pincha nuestra

reacción es imprevisible cuando el dolor invade a una persona su personalidad puede sufrir una transformación devastadora

la literatura francesa la transición emilia pardo bazán fragmento de la obra la transición i fin del romanticismo si hay un período que debe llamarse de transición el orden cronológico y las individualidades carácter cosmopolita del romanticismo francia se reconoce y diferencia concentrando mediante la evolución hacia el realismo su espíritu nacional influencias extranjeras la novela como género tipo de dos períodos en la primera parte de esta obra traté del romanticismo en francia a grandes rasgos fijándome solo en las tendencias más marcadas en las figuras más significativas y las corrientes más caudales necesario me fue omitir nombres y hechos que tienen valor pero que darían a estos estudios proporciones exageradas claro es que en la selección de hechos y nombres influye poderosamente el criterio personal y a él he obedecido hablando más despacio de lo que a mi juicio revestía superior importancia pero a título de justificación de mis preferencias ante quienes estén algo versados en las tres fases germinal expansiva y decadente del movimiento romántico alegaré que las figuras principales para mí fueron las que lo son para todos chateaubriand madama de staël lamartine alfredo de musset victor hugo alejandro dumas jorge sand teófilo gautier en españa suenan familiarmente tales nombres aunque su biografía su crítica y sus escritos sean hartos menos conocidos de lo que suele afirmarse aunque se les juzgue mucho de memoria y de oídas y su labor literaria no haya sido expresamente estudiada hasta el día que yo sepa por pluma española a excepción de la de menéndez y pelayo que consideró al romanticismo francés desde el punto de vista de las ideas estéticas y aunque el olvido en que cae lo moderno especialmente lo moderno al parecer más accesible vaya envolviendo si no los nombres los fastos y las glorias de esa gran generación tan vibrante tan apasionada que entre los accesos de su calentura acariciaba aquella ilusión magnífica que doró los albores del pasado siglo ilusión de poesía y de libertad entendí también que el movimiento romántico no se explicaría sin ciertos factores que a él concurrieron por eso traté de la reacción religiosa del neocatolicismo representado por nombres tan claros como los de chateaubriand veuillot bonald de maistre ozanam y lamennais la transformación de los estudios históricos por el advenimiento de la escuela pintoiresca a que dio vida el genio de walter scott merecía capítulo aparte y se lo consagré por último cité la aparición de otra forma literaria que en rigor es patrimonio del siglo xix la crítica con su doble carácter objetivo e intuitivo tema sobre el cual habrá que insistir pues requiere mayor espacio y cada día se impone con superiores títulos a la reflexión y hasta al sentimiento estético

a cargo de claudio delgado esta compilación es un conjunto de los textos más representativos y algunos desconocidos de rafael solana quien abarcó varios géneros poesía novela cuento y teatro en estas páginas el lector encontrará desde el primer volumen de su trilogía el envenenado hasta la inédita pieza teatral el décimo fausto pasando por una también inédita versión de son pláticas de familia

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